

"To the Glory of God", J. S. Bach

This concert is dedicated to the memory of Dr. Helmut Schmidt

PROGRAM

Part I

Mass in B minor, BWV 232 J. S. Bach (1685-1750)

Qui sedes ad dextram Patris

Gail Malley, mezzo-soprano, Ann Siewert, violin, & Em Krall, piano

Benedictus

Joseph Rivera, tenor & Linda King, piano

Christmas Oratorio, BWV 248 J. S. Bach

Grosser Herr und starker König

Brandon Romero, baritone & Linda King, piano

Prelude, Fugue & Allegro in D major, BWV 998 J. S. Bach (trans., Frank Koonce)

Daniel Torres, guitar

Air in G (transcribed for choir, bass & piano) J. S. Bach

Jazzology arr. Joe Cooney

Joe Cooney, Director

Das Dreyblatt (for piano trio) Wilhelm Friedrich Bach (1759-1845)

Linda King, Ron Grinage, & Andre Garcia-Nuthmann, piano

INTERMISSION

Part II

Cantata Nr. 196, "Der Herr denket an uns" J. S. Bach

- I. Sinfonia
- II. Der Herr denket an uns (choir)
- III. Er segnet die den Herrn fürchten (soprano aria)

Karliz de Marco

IV. Der Herr segne euch (duet for tenor and bass)

Andre Garcia-Nuthmann & Daniel Torres

V. Ihr seid die Gesegneten (choir)

Solo strings, basso continuo & harpsichord

Concert Choir & Madrigal Choir

Andre Garcia-Nuthmann, director

Greg Tyrone, guest conductor

Partita No. 2 in D minor, BWV 1004

J. S. Bach

Chaconne

trans., John Gibson

Yasmin Flores, Bb Clarinet

Prelude and Fugue No. 22 in F minor, WTC Book 2

J. S. Bach

Ron Grinage, piano

Cantata Nr. 150, "Nach dir, Herr, verlanget mich"

J. S. Bach

I. Sinfonia

II. Nach dir, Herr, verlanget mich (choir)

III. Doch bin und bleibe ich vergnügt (soprano aria)

Kayla Gonzales, soprano

IV. Leite mich in deiner Wahrheit (choir)

V. Zedern müssen von den Winden (choir)

VI. Meine Augen sehen stets zu dem Herrn (choir)

VII. Meine Tage in den Leiden (choir)

Solo strings, bassoon & harpsichord

Andre Garcia-Nuthmann, conductor

INTERMISSION

Part III

Motet "Komm, Jesu, komm" BWV 229

J. S. Bach

The New Mexico Bach Chorale

Festival Orchestra ensemble

Franz Vote, Music Director and Conductor

Keyboard concerto in D minor

J. S. Bach

- I. Allegro
- II. Adagio
- III. Allegro moderato

Linda King, piano soloist

Festival strings

Andre Garcia-Nuthmann, conductor

PAUSE

Magnificat in D major, BWV 243

J. S. Bach

1. Magnificat (choir)
2. Et exultavit (soprano 2 aria)
Esther Moses Bergh
3. Quia respexit (soprano 1 aria)
Christina Martos
4. Omnes generations (choir)
5. Quia fecit mihi magna (bass aria)
Carlos Archuleta
6. Et misericordia (duet for alto and tenor)
Lina Ramos & Andre Garcia-Nuthmann
7. Fecit potentiam (choir)
8. Deposuit (tenor aria)
Andre Garcia-Nuthmann
9. Esurientes (alto aria)
Lina Ramos
10. Suscepit Israel (treble trio)
Christina Martos, Esther Moses Bergh & Lina Ramos
11. Sicut locutus est (choir)
12. Gloria Patri (choir)

New Mexico Bach Chorale, New Mexico Highlands University Concert Choir & Madrigal Choir

Festival Orchestra

Franz Vote, music director and conductor

FESTIVAL ORCHESTRA

Vln I:

Ruxandra Marquardt, concertmistress

Barbara Morris

Vln II:

Elena Sopoci, principal

Vivian Waters

Viola:

Gail Robertson, principal

Laura Kuechenmeister

Cello:

Sally Guenther, principal

Bass:

Patrick Neher, principal

Flute:

Linda Marianiello, principal

Jennifer Lau

Oboe:

Kevin Vigneau, principal

Melissa Sassaman

Bassoon:

Stefanie Przybylska, principal

Clarion Trumpets:

Will Strieder, principal

Jan McDonald

Gary Hudson

Timpani:

Ken Dean

Harpsichord/continuo:
Nancy Bock Brzezinski

Orchestra personnel manager: Linda Marianiello